

THIRD FORCE AND HYPARXIS

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To many people, these have seemed rather mysterious and difficult to apprehend. After all, the received saying was: 'We are third force blind'.

In particular types of triad however the third force is not mysterious, in the sense that we have just to guess or believe a higher perception can come to us. A kind of creative step has to be made but it reveals something that can be exactly understood.

EXAMPLE ONE. I came across this many years when I was looking out for examples that were clear. It concerns movement. I postulate the two conditions *Stay* and *Move*, which can be specified in various detail but not here. What is the third? I say it is *Rotate*. In rotation we stay on the spot and yet we move.

Comment. These three correspond to the three kinds of time according to JGB with rotation allied to hyparxis.

EXAMPLE TWO. Recent popularisations of complexity theory have addressed the issues of order and chaos. From these we derive two concepts: Order in the sense of repetition of the same as in a wave form of only one frequency (called periodic) and Chaos in the sense of totally unpredictable jumble of frequencies (white noise). The interesting region is between and obeys the rule: power is proportional to $1/f$ where f is the frequency.

Comment. As with the former example, the third force element shows characteristics of autonomy and self-organisation (*par excellence*). *It cannot be deduced* from the other two forces and has to come to us laterally. Once it has come, we immediately see how it 'combines', 'reconciles' or somehow brings together the other two.

EXAMPLE THREE. A different kind from the others, being philosophical. I postulate two principles of identity and call the one angelic and the other animal. This points to the third as 'anthropic'. I can see that this construct helps me understand the peculiar and paradoxical nature of human existence.

Comment. It is more than interesting that complexity theorists such as Kaufmann indicate that what I call the 'third force' is biased towards order, or one of the other two forces. In JGB's abstract terminology, 3 is a little bit more on the side of 1 than it is of 2. Ted Matchett recognised this in his 3-M equation where the precedent of 'media' (1) before 'matter' (2) is significant: 'making media plus matter meaningful'