

# TRANSFORMATIVE NARRATIVE

## A DuVersity Event, June 4-7, 2010, UK

### TRANSFORMATIVE NARRATIVE

Psychoanalysis suggests we are enclosed in narratives formed unconsciously in us but not essentially ours. Gurdjieff implies that whole societies are fashioned into and imprisoned by such things. So from both within and without we are liable to be second hand beings.

If we look for 'true' self knowledge, how is this possible? What would it look like? How might we recognise it? Would we have to create it in the first place? We need to register 'signs of the inexplicable' - which might indicate our *true selves* - and allow them to unfold according to their profound logic. We need to 'rewrite' ourselves – re-sense, re-feel (refuel!), re-think and re-create ourselves – by going to a deeper narration.

Such work is individual but next to impossible without the help of others.

Transformative narrative applies the know-how the DuVersity has accumulated and refined in many fields and media for you to re-make your vision of yourself in the light of your inner reality.

### FACILITATORS

We are two facilitators with long experience of transformative methods in various domains and, sometimes, many years of working with key figures in such methods. We participate in the event with you.

Anthony Blake studied physics and philosophy of science at Bristol and Cambridge and worked on educational research with John Bennett, a major pupil of Gurdjieff. He is the author of many books including: *A Seminar on Time*, *The Intelligent Enneagram* and *The Supreme Art of Dialogue* as well as many others on systematics and fourth way ideas. He has been working with groups for forty years exploring dialogue and opening to trans-egoic intelligence.

Karen Stefano, Ed. M., M. A., L. P. C., is an artist and practicing psychotherapist. A trained sculptor and painter, she has worked extensively with stone, clay, watercolors, and pastels. Karen has studied various applications of spirit and psychology, including Gurdjieff/Fourth Way, bioenergetics, Median Group Process, psychodynamic therapy/depth psychology and Social Dreaming Matrix. She is co-founder of DuVersity, an educational non-profit. Studying with many great teachers along the way, she has synthesized a creative and effective way of working with clients both individually and in-group. Karen trained with Dr. Edith Wallace, a world-renowned Jungian analyst who developed The Tissue Paper Collage Method more than 30 years ago. Karen is one of the few individuals qualified to continue the work developed by Dr. Wallace. She currently holds a private practice in Charles Town, West Virginia.

### INFORMATION

Arrival Time, June 4<sup>th</sup>

Departure Time, June 7<sup>th</sup>

Cost of Accommodation and Board £225

Course Fee £200

For further information on prices, logistics, content, preparation, etc. please email Karen at [karenstefano@citlink.net](mailto:karenstefano@citlink.net) or Anthony at [tony@toutley.demon.co.uk](mailto:tony@toutley.demon.co.uk)

## LOCATION

The event is being held at the Marist Centre, near Stroud, in the southwest of the British Isles near the major town of Bristol.

## MARIST CENTRE

Nymphsfield, Stonehouse, Glos. GL10 3TZ  
tel. 01453 860228 email [MaristConvent@btconnect.com](mailto:MaristConvent@btconnect.com)



The Marist Sisters came to Nymphsfield in 1929, a village of great antiquity and historic interest. The pre-historic burial grounds in Nymphsfield, know as barrow graves, the Uley Tumulus, an extensive Iron Age fort on the hill nearby, all form part of our ancient heritage. Tucked away in the Cotswolds, 800 feet above sea level, this quiet village is situated half-way between Bristol and Cheltenham/Gloucester, and in the immediate vicinity of Stroud, Tetbury and Dursley. It is only a few miles from the M5

and 17 miles from the M4 Motorways. Other local interests include the panoramic view of the Severn Valley from Coaley Park stretching from the Malvern Hills in the North to Exmoor in the South.

## HOW TO GET THERE

### From the M5 Motorway

Leave the motorway at Junction 13 and take the Stroud sign.

At the next roundabout ignore the Stroud sign and take Eastington (small sign).

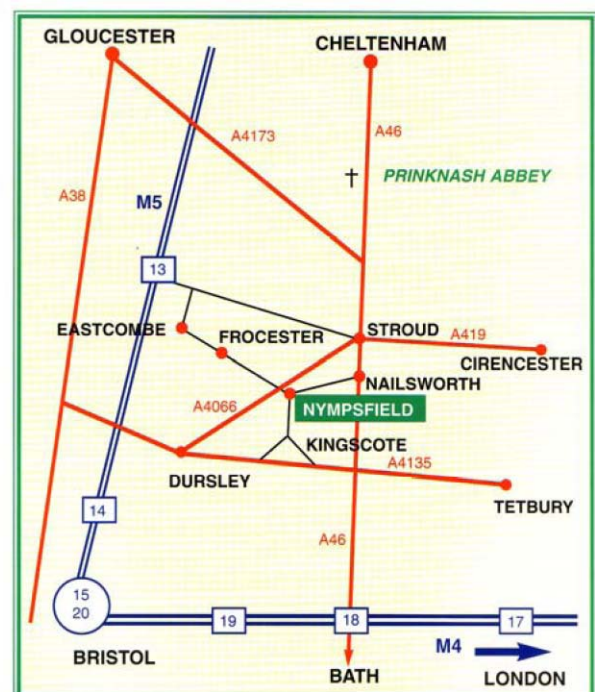
Continue straight into the village of Eastington until you come to a "T" junction. Turn left on main road.

Go straight across this road. After 200 yards turn left. At the "T" junction turn right. The Marist Centre is on the left just past the school and almost opposite the Rose and Crown Pub.

**To reach us from the M4 Motorway** Take the A46 – Stroud sign.

Continue on the A46 until you come into the town of Nailsworth. The distance is about 11 miles. Ignore the sign for Nymphsfield which you will pass on the way – this is a very complicated route unless you know the area very well. In Nailsworth take the first exit off the roundabout. Come up Spring Hill and continue on this narrow road (there are passing places) until you come to a "T" junction in the village.

Turn left and the Centre is about 300 yards on the left.



**Coming by public transport.** The nearest train and bus station is in Stroud. Take a taxi from Stroud to the Centre. We are about four miles from Stroud.