



MAKING A NEW START

Systematics Gathering XVI June 2015

A package of material is available for enjoyment and research. It will be distributed in the form of memory sticks or ST cards (according to preference). Cost \$100 payable to Peter Bassett if resident in North America or to Anthony Blake otherwise. Cost \$50 to participants in the SGXVI event.

Video Programme

There are seven videos each lasting between one and two hours.

Friday Night – Introduction

Saturday Morning – All and Everything (2 videos)

Saturday Afternoon – The Dramatic Universe (2 videos)

Saturday Evening – Dialogue (audio)

Sunday Morning – Present Moment Enquiry (2 videos)

The videos include footage provided by Stefan Maier and Oboe playing by Darlene Franz.



Photos

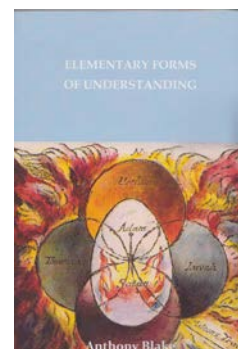
By Stefan Maier



Background Material

This consists of a summary of the content of past gatherings plus the briefing for SGXVI, and a listing of books and reports by Anthony Blake relevant to the Gatherings.

A DuVersity event www.duversity.org To purchase package contact Peter Bassett peter.bassett@epsenergie.com or Anthony Blake tony@toutley.demon.co.uk



Foreword

In the spring of 2015, Tony announced the theme of the Systematics gathering in June as “Making a New Start” with the audacious theme of not only covering “*All and Everything*” and the “*Dramatic Universe*” in a 2-day weekend gathering but furthermore to consider these works from the perspective of the question, “what comes next” namely where did these books leave off and where do they point us for the next stage of the journey? Due to schedule conflicts, I came to realize and accept that as much as I wanted to attend the Gathering, circumstances would not permit. I then selfishly hatched the idea of attempting to record the sessions in order to be able to “somewhat” attend. Thanks to the volunteer efforts of Marcello Guerra during the sessions, the whole event was recorded.

I have moved through the material slowly, at my own pace, watching each of the 1 to 1.5 hour sessions trying as much as possible to participate as though I was there. I listened carefully to the sessions and also stopped to carry out the exercises of which there are many. The sessions are a mixture of “ideas”, “soulful oboe music pieces played by Darlene Franz”, “exercises such as drawing God, Mr. Beelzebub and Hyparxis”, questions put to the group and finally dialogue between the participants and Tony. There is tremendous richness in the dialogue, the music and the silence but not the kind of richness that one experiences passively as though watching a movie, but rather a progression that draws one to participate from inside. I feel that I have partaken in the gathering through the recordings and in some ways have had the benefit of being able to slow it down, consuming it an hour at a time, when time permitted in the midst of my busy life and then pressing the “pause” button. At one point, in response to one of the exercises, namely to articulate a burning question that one would ask Mr. Beelzebub himself if he were standing in front of you, I put the pause button on the recordings for an entire week deriving value in just letting that exercise percolate within me. I sent Tony periodic e-mails with my thoughts as I moved through the material, which I have appended at Tony’s request.

Tony’s style of communication and depth of living ideas has helped me to sense and feel the history and context from which *All and Everything* and the *Dramatic Universe* sprung, to open up to completely new ways of absorbing and assimilating the material not just intellectually, but through feeling and sensing but most importantly, to realize that we are all part of and actor/creators in the ongoing living story of human life on this planet and that we need to carry on where Gurdjieff and Bennett left off. I hope that you will derive as much personal value from these sessions as I have.

Peter Bassett, August 22, 2015.