

## Movements of the Soul

**DuVersity Seminar, Claymont House, West Virginia, May 9<sup>th</sup>-12<sup>th</sup>, 2019**

DuVersity events are gatherings of people with an affinity, drawn together to dig deeper into the human experience. There are cognitive inputs, spiritual exercises, participatory explorations and many media; above all we aim for a chorus of voices rather than any singular authority.

The soul is mysterious. We may believe 'it' to be deeper than me'. The vehicle of 'I', the place where Thou may come, what we have distilled from the vale of suffering, the presence of God in us, and much more. In tradition the soul was depicted as a maiden, with no ego to obscure the divine.



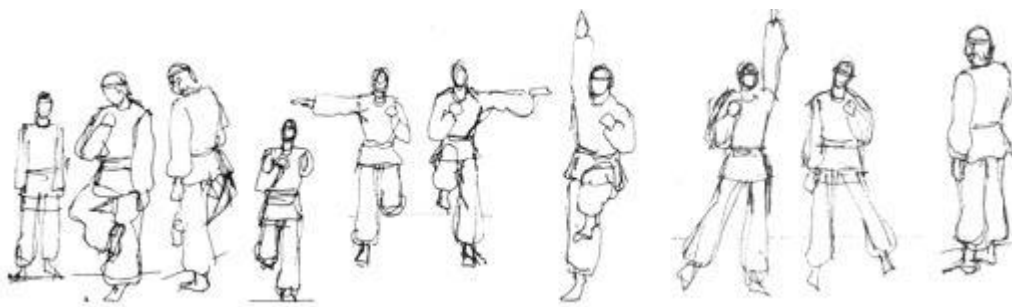
Gurdjieff's art in words, music and dancing 'lends' us ways of seeing. Beautiful, provocative and informative in themselves they can be portals opening to different worlds, through which we might come to truly appreciate the plenum of human works and experience – of all ages and places, West and East, ancient and modern, small and vast.

The deeper fourth way *begins* with 'all and everything'.

Hermann Hesse & the idea of Woman: 'There is much that is immortal in this medieval lady. The dragons have gone, and so have the knights, but still she lingers in our midst.'

We have an ambitious programme, hoping to include:

Gurdjieff movements



Music of singing bowls

Gurdjieff contemplations

Observations of the movements of the newly born

Traditional lore of sacred images



Theatre of manifestation

Music of chanting

Phenomenology of sacred images according to Bennett

Social dreaming

New ways of worship

Transmission of baraka

Shamanic postures

